



SAMER ALKURDI, BA

Dancer, Choreographer, Actor,
Director and Movement Pedagogue
and Researcher.

EDUCATION

2017- 2020	Anton Bruckner Private University UNIVERSITY. Linz, Austria Master Study, Contemporary Dance , Movement Research and Dance Pedagogy.
2016- 2017	Anton Bruckner Private University UNIVERSITY. Linz Austria Bachelor Study, Contemporary Dance , Movement Research and Dance Pedagogy.
2008- 2010	High Institute of Theater, Drama and Music. Damascus, Syria Study Program in Modern Dance and Dance Theater.
2004- 2008	High Institute of Economy and Business Adminstration Diplomat in Business Adminstration
2006- 2007	Sham International Technology- OXFORD International Academy Diplomat in Business Adminstration

EXPERIENCES: DANCER AND PERFORMER

2018- 2019	What if Tomorrow - Collective NAFAS Artistic production by Collective NAFAS. The collective consist of Syrian and Palastinian artists who residance in EU, aiming to develop their Artistic work to reflect on the topics of war, Refugees integration, and culture interactions. What if Tomorrow was the first performed work by the collective and was placed on stages at: <ul style="list-style-type: none"> • Paris - Spring of Arab dance Festival, France • Paris - 'Institut du Monde Arabe'.. France • Napoli Teatro Festival , Italy. • Carthage Dance Festival, Tunisia
2017	Symphony Land Is a Musical-Theater project by the German Artist Till Velten with collaboration with 22 international artists . The Project main topic was the "New Home' and roots". The Musical was touring on many stages , as: <ul style="list-style-type: none"> • Vienna-Theatermuseum, Austria • Lucernen, Basel and Zurich, Switzerland. • Berlin, Germany.

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2018

I.D.P. Dance Project by Elias Choi Buttinger

The I.D.P. dance project aims to understand intercultural communication issues through dance and movement. This project had its first part in Calkutta (India). With 15 International dancers and artists from India, China, Syria, and Austria, the second part of this project was developed in Linz and performed on three different occasions in Linz and Vienna, Austria.

2016-
2017**Project "Sive"- Production by Samer Alkurdi**

A dance-theater project by Samer Alkurdi as A dancer, choreographer, and director. The vision of the project was to use images and scenes to question which filters we are using to be equal or unequal, what exclusion means, and how it can feel due to Nationality, Gender, clothing or behavior to be pushed into a role or yourself. To assume a role oneself in order to escape a possible definition of social identity. In addition theories, philosophies, and concepts from Sufism, the Systems theory, and social psychology were taken to reform a human real experience. With 14 artists (dancers, actors, and Musicians) the project was performed twice:

- GrösserSaal, Anton Bruckner Private university..Linz, Austria.
- Posthoh theater, Linz, Austria.

2012 -
2015**Dancer with SIMA Dance Company**

'SIMA' dance company (A company founded by dancers from the High Institute of Arts, Damascus, Syria). After the critical crises started in Syria the company had to move to Beirut, Lebanon, and decided to keep going for their passion for dance and life as well and reestablish itself by giving workshops, building repertoires and performing as freelance dance artists while keeping a strong collaborative working spirit. Artistic Productions with SIMA dance company:

- Cellophane, 2013, Beirut, Lebanon.
- Here is Damascus, Beirut, Lebanon.

2003-2008 **Dancer with Jullanar Dance Company**

The company focuses on the classical folk dances of the middle East. Working with Jullanar as professional dancer in Syria, for years collecting an extensive experience in various types of folk dances and eastern arts helped to integrate various contemporary and ballet techniques. We toured with the company around Asia, Europe and Middle East, which gave a chance to meet and exchange knowledge with artists from different artistic backgrounds from all around the world.

EXPERIENCES: SOLO WORK

2018 **The Flow of points**

The piece presents a story of a dancer who is advising a man that have been hanged upside down from the guards of one of the Syrian prisons with the intention of torturing him till death. (based on true story). the Solo piece was performed in the contemporary dance Saal, Anton Bruckner Private University, Linz Austria.

2017 **Lost in the Desert**

The piece represent the modern Dervish journey with forming and reforming the body in new surroundings. the piece was performed during the Invisible Drive Project, Music school, Graz, Austria

2016 **Dance inside my chest**

The piece is representing the traditional philosophy of Sufism and the Dervish journey through movement and sound as a basic elements of natural creation. The piece was Performed as the opening of the Austrian Music congress 3rd edition. Linz, Austria.

EXPERIENCES: CHOREOGRAPHER

2016 - 2020 **10+10 Brücken**

Is an Annual artistic project by SOS Menschenrechte and REDSAPATA Tanzfabrik Linz. Every year, the project invites 20 participants from the residents of Linz with a focus on dance and theater as an intercultural tool that gives people, with and without refugee experience, the opportunity to create together and develop a political awareness of the body through its movement and expressions. Stages of every year:

- Lentos, Linz, Austria.
- Redsapata, Linz, Austria.
- Performing in the city of Linz, Austria.

2017 **No words to Say**

The piece based on structured movement improvisation that put the dancers in intermediate relation with the musicians and audience, to present the body of the dancer unfiltered, while solving complex movement tasks. The Piece was performed twice with different dancers:

- ABPU, Linz Austria.
- Music school of Graz during the invisible drive project. Graz, Austria

2013 **Alfujairah Mono Drama Festival**

Choreographer of the opening and closing performances for the "AlFujairah Mono Drama Festival" with 40 dancers from Sima Dance Company.

2010 **Asian Beach Games, opening and closing ceremonies**

As Choreographer assistant for the opening and closing ceremonies of the Asian Beach Games in Muscat, Oman 2010. working with 150 international Dancers



EXPERIENCES: DANCE AND MOVEMENT PEDAGOGUE

2016-
2020

Regular Contemporary Dance Class

My regular contemporary classes every Tuesday with LinzTanz group and Thursday as an open class for intermediate levels focuses on students improvisation techniques and physicality.

2017-
2020

TanzClub

TanzClub is an alternative dance education academy in Linz for young dance students. As contemporary dance teacher I focus on dancers improvisation techniques and stage skills and performativity.

2008-
2015

Regular Folk Dances Class

My regular classes at that time focuses on traditional and classical folk dances, as: Orienta belly dance, Dabke dance and Sufi Dance (Dervish Dance)

EXPERIENCES: COMMERCIAL-ART WORKS

2011-
2015

AG-Concept Group: Artistic Director, Events and Entertainment Designer, Beirut & Dubai.

AG concept is a companies-group based in Beirut, Lebanon and Dubai, UAE. The company work in designing events and entertainment performances. As a show designer, choreographer and Artistic Director I had the chance to work with more than 150 artists on multiple projects during this time.

2013

Arabs Got Talent Awards

With SIMA dance company, I was awarded with the first place of the commercial TV show ARABS GOT TALENT, with over 60 millions votes.

2017

Arab Got Talent Awards

With Freelution Dance company, I was awarded in the second place of the commercial TV show for the second time, with over 21 million votes

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EXPERIENCES: AS AN ACTOR

- 2012 **Arabic TV Serial: The born of Guns. Lebanon**
- 2014 **Movie: Alghoul. Lebanon**
- 2019 **International TV Serial : Northern Nights. Sweden**

ONLINE MEDIA, LINKS:

Lost in the Desert - Solo

- <https://www.youtube.com/watch?v=k-9Ipi-tfFE>

The Flow of points - Solo

- <https://www.youtube.com/watch?v=Irz4ohFtrcw&t=81s>

What If Tomorrow:

- <https://www.youtube.com/watch?v=DLFtna1t8Go>
- <https://www.youtube.com/watch?v=fEQfq8ko4Ow>

Asian beach games, opening, Rehearsal

- <https://www.youtube.com/watch?v=uwLHTRqj5jQ&t=89s>

Project Five, rehearsal and concept video

- <https://www.youtube.com/watch?v=fThJW5b6E8g&t=28s>

10 + 10 Brücken

- <https://www.youtube.com/watch?v=m4gb0GtMXfs>
- https://www.youtube.com/watch?v=__mwTZPc3sk&t=112s

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